UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

In re:

Docket #1:21-cv-07052-

FIRST LOOK INSTITUTE, INC., et al., : BCM

Plaintiffs, :

- against -

U.S. IMMIGRATION AND CUSTOMS : New York, New York

ENFORCEMENT, December 7, 2021

.

Defendant. STATUS CONFERENCE

-----:

PROCEEDINGS BEFORE
THE HONORABLE BARBARA C. MOSES,
UNITED STATES MAGISTRATE JUDGE

APPEARANCES:

For Plaintiffs: EMERY CELLI BRINCKERHOFF ABADY WARD &

MAAZEL LLP - NEW YORK

BY: DEBRA LEA GREENBERGER, ESQ. 600 Fifth Avenue - 10th Floor

New York, New York 10020

VICTORIA J. NOBLE, ESQ.

Pro Hac Vice

(Appearing telephonically)

For Defendants: UNITED STATES ATTORNEY'S OFFICE

SOUTHERN DISTRICT OF NEW YORK

BY: ALLISON ROVNER, ESQ.

86 Chambers Street

New York, New York 10007

Transcription Service: Carole Ludwig, Transcription Services

155 East Fourth Street #3C New York, New York 10009 Phone: (212) 420-0771

Email: Transcription420@aol.com

Proceedings recorded by electronic sound recording;

Transcript produced by transcription service

INDEX

$\underline{\mathtt{E}} \ \ \underline{\mathtt{X}} \ \ \underline{\mathtt{A}} \ \ \underline{\mathtt{M}} \ \ \underline{\mathtt{I}} \ \ \underline{\mathtt{N}} \ \ \underline{\mathtt{A}} \ \ \underline{\mathtt{T}} \ \ \underline{\mathtt{I}} \ \ \underline{\mathtt{O}} \ \ \underline{\mathtt{N}} \ \ \underline{\mathtt{S}}$

Re- Re- Witness Direct Cross Direct Cross

None

EXHIBITS

None

1	PROCEEDINGS 3	
2	THE COURT OFFICER: First Look Institute, Inc. et	
3	al versus U.S. Immigration and Customs Enforcement, Docket	
4	Number 21-civ-7052.	
5	Counsel, please state your appearance for the	
6	record.	
7	MS. DEBRA L. GREENBERGER: Debra Greenberger, Emery	
8	Celli Brinckerhoff Abady Ward & Maazel, for the plaintiffs.	
9	Good morning, your Honor.	
10	HONORABLE BARBARA C. MOSES (THE COURT): Good	
11	morning, Ms. Greenberger. You may both be seated.	
12	MS. ALLISON ROVNER: Good morning. AUSA Allison	
13	Rovner for defendants.	
14	THE COURT: Good morning, Ms. Rovner.	
15	Do we also have an attorney on the phone?	
16	MS. VICTORIA J. NOBLE: Yes. This is Victoria	
17	Noble for First Look Institute and Travis Mannon.	
18	THE COURT: Good morning, Ms. Noble. So I think	
19	that's everybody; Ms. Noble and Ms. Greenberger for the	
20	plaintiff, and Ms. Rovner for the government.	
21	Before we get to the question of the timing of the	
22	production of the 59-minute video, let me ask a couple of	
23	background questions to that I better understand the case.	
24	Ms. Greenberger, do I understand properly that the original	
25	FOIA request was made, I guess, one year and 11 months ago	

1	PROCEEDINGS 4
2	now, January of 2020; is that correct?
3	MS. GREENBERGER: That is correct, although we're
4	in December, your Honor, so a little more than 11 months;
5	but, yes, nearly two years ago.
6	THE COURT: Well, it's not December 14th yet.
7	MS. GREENBERGER: Fair enough.
8	THE COURT: All right, so almost two years. And
9	after first saying that they had not found any responsive
10	records, ICE ultimately found a single 59-minute video.
11	Your joint letter dated October 19th suggests that there
12	are or that there may be two additional videos. What makes
13	you say that?
14	MS. GREENBERGER: There was some evidence in the
15	underlying proceedings that happened in Texas that there
16	was multiple videos. But I don't know any more about that;
17	ICE has only told us about one video.
18	THE COURT: Well, expand on that a little bit, if
19	you would. What were the underlying proceedings in Texas?
20	MS. GREENBERGER: Can I actually defer to
21	Ms. Noble on that?
22	THE COURT: Ms. Noble, go ahead.
23	MS. NOBLE: Thank you.
24	The underlying procedures were a court, emergency
25	court hearing to authorize ICE to continue feeding

1	PROCEEDINGS 5
2	Mr. Kumar. There was (indiscernible) of testimony
3	Mr. Kumar gave and also from his doctors that discussed two
4	failed attempts to insert a nasogastric tube and then one
5	successful attempt. We have information from Mr. Kumar
6	that there were three procedures, and also we have
7	videotapes. Since we don't have the video, we haven't
8	viewed the video, we don't know if all of these procedures
9	happened at one time and they're all included in the same
10	video or if ICE is in the same two videos. We do know from

procedures there were pauses to conduct or to take extra

pictures and do other kind of other medical examinations

that may not have been sealed. We just don't know.

the records that were produced in Texas that between these

THE COURT: The forced feeding occurred in August and early September 2019, is that correct?

MS. NOBLE: The feeding in Texas?

THE COURT: The forced feeding.

11

15

16

17

18

19

20

2.3

24

MS. NOBLE: May I please check my records? I don't actually know the date off the top of my head.

21 MS. GREENBERGER: I can answer that. That is 22 correct, your Honor.

THE COURT: And that took place in an ICE detention center in Texas?

MS. GREENBERGER: Correct.

1	PROCEEDINGS 6
2	THE COURT: All right, and then these legal
3	proceedings, which also took place in Texas, they took
4	place in what court in Texas?
5	MS. GREENBERGER: The court I can answer that.
6	MS. NOBLE: One moment, please. It was a federal
7	district court. I will pull up the file.
8	THE COURT: And the purpose of these legal
9	proceedings and this was obviously not a FOIA action
10	this was a dispute over the legality of and/or the
11	conditions under which the forced feeding occurred I'm
12	guessing here?
13	MS. NOBLE: Yes. ICE is required to go to court
14	and get an order to perform these involuntary procedures.
15	THE COURT: And Mr. Kumar had counsel at that time
16	that was not your firm, is that right?
17	MS. NOBLE: Yes.
18	THE COURT: Okay. And I think what you're saying
19	is you think there may have been more than one video
20	because Mr. Kumar indicated that he was videotaped more
21	than once.
22	MS. NOBLE: He indicated that he was videotaped in
23	all three procedures.
24	THE COURT: And those three procedures occurred on
25	different days?

1	PROCEEDINGS 7
2	MS. NOBLE: That, I don't know. I believe they
3	may have been on the same day, but they were separated by
4	trips to the X-ray machine.
5	THE COURT: Okay. I would have assumed this
6	information was in the records of the Texas proceeding, no?
7	MS. NOBLE: I will look. I have a copy of a
8	hearing transcript. I don't have all of the medical
9	records; I have some of the medical records.
10	THE COURT: Okay. And where is Mr. Kumar now?
11	MS. NOBLE: He was staying with, I believe, a
12	friend. I actually don't have full information about that.
13	I don't want to speak
14	THE COURT: All right, so he's no longer detained,
15	is that correct?
16	MS. NOBLE: Yes. He's been released from
17	detention.
18	THE COURT: All right, and is he working with the
19	First Look Institute on this FOIA matter, or are you
20	operating independently?
21	MS. NOBLE: We're operating independently, but we
22	have our reporter (indiscernible). Travis Mannon has
23	spoken with the person he's staying with. And we also have
24	a signed privacy waiver from Mr. Kumar that was witnessed
25	by the same person.

THE COURT: Okay. All right. So let us turn, then, to the matter at hand. Because this is a FOIA case, I will not be issuing a traditional pretrial scheduling order with discovery deadlines and so forth. But I do have some supervisory responsibility, now that the matter is in federal court, over the schedule by which the government proposes to release the one video that the government has agreed to release.

So, Ms. Rovner, I am not a videographer nor a software engineer, and I am not familiar with the Freedom Labs software that the government uses, but my common sense, not to mention my considerably younger and more technologically savvy children, tell me that the schedule that the government proposes boggles the mind. Can you explain it to me?

MS. ROVNER: Sure, your Honor. So the schedule the government proposes is producing five-minute segments of the 59-minute video per month over 12 months. And that's for a couple of reasons. The first is what the government explained in the letter about issues encountered with processing the video. The most significant -- the government's encountered or ICE FOIA has encountered technical issues since it started processing, including needed to be trained in how to use this Visual Lab software

2 | --

THE COURT: Has that now happened? Are the appropriate personnel now trained?

MS. ROVNER: Yes, that has happened. And they also encountered issues importing the video into the software. But they've broken it up into segments and have the video in the software.

THE COURT: What do you mean "importing the video into the software"? I would think that -- correct me if I'm wrong here -- if the purpose of this software is to enable people to edit video, the software has to be capable of allowing the importation of the video to be edited. I mean, isn't that like, I don't know, opening the door to the car and getting into it?

MS. ROVNER: I don't -- I'm not -- I'm also not a technical expert, but I understand that they had issues importing the video into the software. They had to get Visual Lab's help with that. And contrary to what plaintiffs said in their letter, the entire 59-minute video cannot be imported in the software at once; it needed to be broken into smaller segments. I don't know -- because the original proposal was 15-minute segments, I don't know whether a 15-minute segment was small enough to import into the software, but the video has been imported into the

2 software.

And then ICE FOIA encountered difficulties. They tried using that automatic redaction tool that plaintiffs pointed out, and --

THE COURT: That's the thing which theoretically would blur everybody's faces all at once?

MS. ROVNER: Yes. And it didn't work perfectly to do that or didn't even work well to do that. So in a five-minute segment there are 9,000 frames. And ICE FOIA had to go through each of the 9,000 frames and make sure that the blurring was correct. And it often wasn't, which required in each of those 9,000 frames for redactions to be inserted. And it's not just faces; it's also -- there's some ICE e-badges on the officers that have their names that need to be redacted. So ICE FOIA had to add redactions, sometimes remove redactions. But it required review of each of the 9,000 frames, which was a tedious process.

They also encountered technical issues, which I assume one would think that they wouldn't encounter with saving the redactions. So it took much longer than anticipated, which is why the government revised its proposal from 15 minutes per month over four months to five minutes per month over 12 months.

to --

So those were the technical issues. There's also resource issues with the volume of FOIA requests that ICE is receiving. They've seen a substantial increase in FOIA requests beginning in 2018. For example, in 2015 they received a little over 44,000 FOIA requests; by 2021, they've received over 106,000 FOIA requests. So from 2017

9 THE COURT: Hold one moment, please, Ms. Rovner.
10 Proceed.

MS. ROVNER: So from 2017 to 2020, ICE had seen a 240% increase in the number of FOIA requests. They're currently processing 5,000 open FOIA requests, which includes a backlog of 4,600 requests. And a backlog means the request has been pending for more than 20 days. ICE FOIA currently has 146 open federal district court cases, with 60 cases in active record production. As far as staffing, there are 18 FOIA specialists processing the requests at the administrative level and four specialists plus one supervisor processing the requests in litigation.

And ICE handles the FOIA requests in a first-in/first-out basis to ensure fairness among the requesters and litigants. And most cases involve actually documents and records rather than videos, and for that the normal processing rate is 500 pages per month. I don't know how

that equates to 9,000 frames in a video, but that's the information I have on the processing rate. So ICE has these resource issues and tries to handle them in a fair manner by processing in a first-in/first-out basis.

And, if your Honor would allow, I'd like to respond to a couple of points in plaintiffs' letter about what they are suggesting in their reply letter.

THE COURT: Let me ask you a couple of questions first, if you don't mind. The five minutes per month that you now propose, which is 9,000 frames, what does that equate to in terms of person hours?

MS. ROVNER: That I don't have an exact number. I asked, and it wasn't recorded because there was an amount of time that was spent redacting and then there was additional time spent with all the technical issues. But there is --

THE COURT: But that, if I understand it correctly, is past. The startup investment of time, both in getting trained on this Visual Art software and in overcoming whatever the original importation barriers were, you tell me that that's done. The personnel are trained and the video has been imported. So going forward, it's just the marginal time, so to speak, of how many frames can your available technicians get through per hour or per day,

	PROCEEDINGS	1	3
_	INOCHEDINGS	_	\sim

2 as the case may be. That's got to be crucial information

- 3 because if it turns out that one person can get through
- 4 9,000 frames, which is what you tell me a five-minute
- 5 segment is, in three and a half hours, that's one thing.
- 6 If it takes three technicians all day every day for a
- 7 month, that's another thing. That's important information.
- 8 MS. ROVNER: So we don't have that for the -- ICE
- 9 did produce the first segment on November 19th.
- 10 THE COURT: Okay.
- MS. ROVNER: And we don't have that information
- 12 | for that month because they encountered so many technical
- 13 | issues, including with saving the redactions they'd done.
- 14 So they had to go back and redo redactions.
- THE COURT: Have they now learned how to save
- 16 | their redactions?
- MS. ROVNER: I'm not sure whether they're still
- 18 encountering issues with that.
- 19 THE COURT: Well, presumably, they eventually
- 20 | learned how to save their redactions, because they would
- 21 have to be saved on the segment that was turned over.
- MS. ROVNER: Eventually with -- you're correct
- 23 | with that first five-minute video. They encountered
- 24 | issues, so had to redo their work and eventually could save
- 25 | the redactions, and that video was produced on

- 2 November 19th.
- 3 THE COURT: All right. And let me ask -- I don't
- 4 | know if it's Ms. Noble or Ms. Greenberger -- you have it?
- 5 It is satisfactory?
- 6 MS. GREENBERGER: We have it. It is one -- you
- 7 know, I'm concerned to hear that it's been broken up into
- 8 segments. But it is satisfactory except that we are
- 9 reserving our right to challenge the exemption. All the
- 10 faces are blurred, sometimes unnecessarily so, it seems to
- 11 me. But it is -- it runs, we can watch it, yes.
- 12 THE COURT: It runs, you can watch it. It shows
- 13 Mr. Kumar --
- MS. GREENBERGER: Yes.
- 15 THE COURT: -- unredacted because he signed a
- 16 | waiver?
- MS. GREENBERGER: Correct, your Honor.
- 18 | THE COURT: And it shows people around him with
- 19 their faces and their badges blurred, generally speaking?
- MS. GREENBERGER: Correct, your Honor.
- 21 THE COURT: Okay. All right, so, really, the only
- 22 question here is the plaintiff says five minutes a month is
- 23 | nonsense, the government says five minutes a month is the
- 24 best we can do realistically. But the government has not
- 25 provided me with what I think the most important data is to

2 evaluate the government's position. So what should I do,

3 Ms. Greenberger?

MS. GREENBERGER: You know, my position, what we've seen from the government is that when there are court-ordered deadlines, then the government meets those deadlines. And part of the reason that this has become so much work is that when we made the simple request, you know, January 2020, they didn't comply with it. We had to come to your Honor, which never should have happened in the first place. And so I think if we set a schedule where they have to produce it in a month or six weeks, they'll meet that schedule and they'll find the resources to do that.

THE COURT: Ms. Rovner?

MS. ROVNER: Your Honor, as explained in the government's letter, there's -- one of the, I guess, four specialists in the litigation processing unit is assigned to process this video, and she also has a number of other federal court cases which --

THE COURT: Involving videos?

MS. ROVNER: Involving records. I don't know that they're videos. And she's had to request overtime to even complete all of her work on the case. So I think if the Court issues an order that requires the videos to be

processed more quickly than five minutes per month, I can't say whether that's possible or not possible, but it will require, I guess, this case to kind of jump the line in front of other cases that have been pending for longer.

I understand the concept, certainly, but I have not been provided with any information except the overview that you've given me orally this morning. I certainly don't have any evidence as to how many cases are out there and how you have triaged them, which FOIA case came in first, which federal Complaint was filed first, what the volume of these various requests are. And I don't know -- I'm not volunteering for that job, for that job of receiving that information and sorting through to determine whether ICE is sequencing its FOIA requests fairly or unfairly, given limited resources and increasing demands.

But I am responsible for making sure that the FOIA request at issue in this case is addressed reasonably promptly. And when I say "reasonably promptly," I mean reasonably promptly pursuant to the significantly diminished expectations that we are all now living with in FOIA cases, which bear very little resemblance to what I think Congress contemplated when it originally passed the statute. But I don't want to degrade the process even

2 further. I have not heard anything this morning that 3 convinces me that five minutes per month is the best that the government can or should be asked to do. That said, 4 this isn't an emergency case in the sense that the world --5 well, maybe the world is waiting breathlessly for the full 6 7 59 minutes, but not for any specific goal or deadline that I am aware of. So what I'm inclined to do here is I am 8 9 inclined to split the baby and make both of you unhappy and 10 require that the original proposal -- and by "original," I 11 mean in October of this year -- was to produce the entire 12 video in four equal segments. And let me see what your 13 time period was for that at the time. Who wants to remind 14 me what the government's time period was? MS. GREENBERGER: Your Honor --15 16 THE COURT: Ah, November, December, January, and 17 February. The December deadline is coming up. And in the 18 December deadline I think you now contemplate producing 19 just five minutes, is that right? 20 MS. ROVNER: Yes, your Honor, and I've reminded 21 ICE of that deadline. And the last I heard, they're on track to do five minutes by December 20th. I don't know --22 23 THE COURT: Five minutes by December 20th?

MS. ROVNER: I don't know whether -- I think it

would be difficult if your Honor is inclined to have them

24

25

2 produce 15 minutes, for them to do that by December 20th.

THE COURT: It may not be possible. So let's do this. Five minutes by December 20th. And then you only get three months after that. So one-third of the remaining video by January 19th. Let's see if I can do that math in my head. I think that would be 30%. Right? Five percent in November, five percent in December. That gets us up to ten. So 30% January 19th, 30% February 18th, and 30% March -- I don't have my calendar up. Is March the 18th a weekday? March 18th is a Friday. All right, so the final 30% on March 18th.

And, Ms. Rovner, if the government determines that that is impossible, what we will do is we will have an evidentiary hearing on that point on a convenient date in January, at which you will produce someone from ICE who can provide admissible testimony as to why it's impossible. Hopefully, we won't get to that point, but let me give you a deadline of December 20, which is your deadline for producing the next five minutes, to advise me by letter if the government contends that it cannot then go to the schedule that I outlined for you to produce larger segments in January, February and March. And if I receive that letter on or before December the 20th, then we'll schedule an evidentiary hearing for a not-too-inconvenient date in

13

15

16

17

18

19

21

22

23

24

25

2 January.

3 In the hope that that is not necessary, I think I should also put a status calendar -- a status conference on 4 5 the calendar for the end of March or the beginning of April, just to check in and see what is going on and if and 6 7 when there are going to be summary judgment motions or 8 perhaps not. April the 7th, then. Mr. Snell tells me I'm 9 available at ten o'clock in the morning, presumptively here 10 in Courtroom 20A, public health conditions permitting. 11 I will ask for a joint status update letter one week prior, 12 please.

All right, anything further for today,

14 Ms. Greenberger?

MS. GREENBERGER: Yes, your Honor. So I just also want to come back to this issue of the segmenting. And so on December 20th are we going to be getting minutes five through ten or minutes zero, one through ten?

THE COURT: I don't know.

20 Ms. Rovner?

MS. ROVNER: It will be five through ten.

THE COURT: All right, so you're going to end up with lots of little, short videos, and you're going to have to put them together yourself, it sounds like.

MS. GREENBERGER: Right. And so I think it's

there's a dispute on that.

going to be important to us to make sure that there is no

frames that get lost, so that we're able to piece them

together. And I don't know if the best approach is to try

to hammer that out now or for Ms. Rovner and I to try to

hammer out a protocol and approach the Court only if

THE COURT: Well, I confess that this was a problem I did not envision. I am assuming, but perhaps it would be helpful to say it out loud, Ms. Rovner, that there will be no gaps, that video number two will pick up at the very next frame where video number one left off?

MS. ROVNER: Yes, your Honor, I think that's the plan. And each production is accompanied by a production letter. I know plaintiffs mentioned they were concerned about authenticity issues, but each segment will be accompanied by a production letter from ICE saying what segment it is.

THE COURT: Okay. So perhaps the best way to leave that, then, is to just make sure that that production letter provides plaintiffs' counsel with the necessary information so that they can assure themselves that there are no gaps in the production.

Anything else, Ms. Greenberger?

MS. GREENBERGER: No. And I'll consult with our

1	PROCEEDINGS 21
2	client, who's a videographer, about what that necessary
3	information would be, and I'll get that to Ms. Rovner.
4	THE COURT: All right, and your individual client,
5	Mr. Mannon, he understands this software?
6	MS. GREENBERGER: Correct, yes.
7	THE COURT: Okay. Anything further, Ms. Rovner?
8	MS. ROVNER: No, your Honor.
9	THE COURT: All right. Thank you very much,
10	counsel.
11	(Whereupon, the matter is adjourned.)
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	